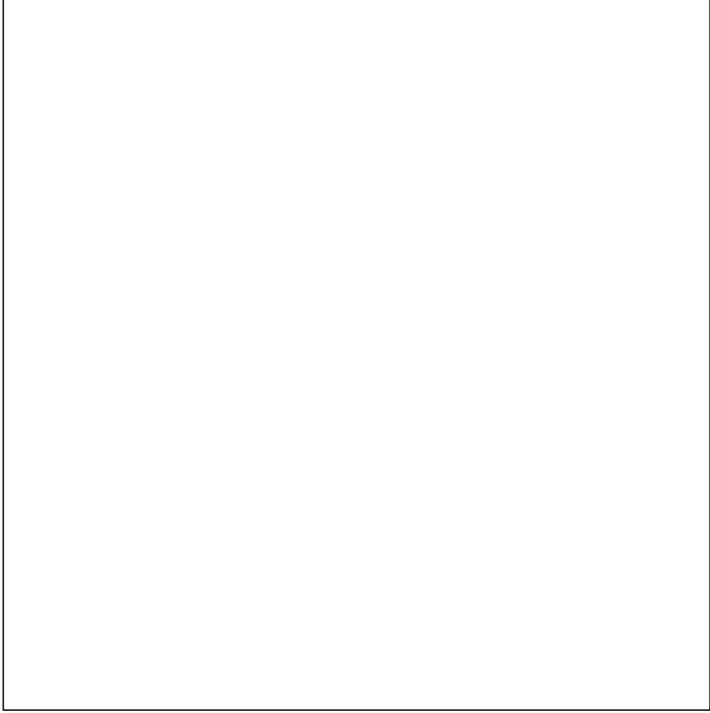




# Sakima's song La chanson de Sakima



✎ Ursula Natula  
🔒 Peris Wachuka  
🗣️ English / French  
📖 Level 3

(imageless edition)



# Storybooks Canada

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Sakima's song / La chanson de Sakima

Written by: Ursula Natula

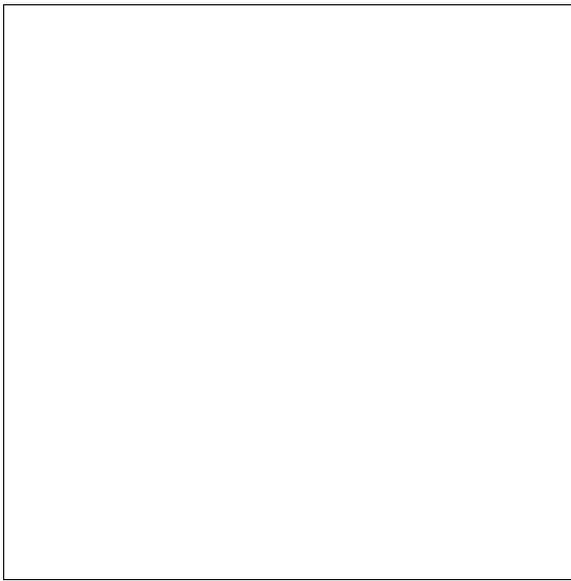
Illustrated by: Peris Wachuka

Translated by: (fr) Alexandra Danahy

This story originates from the African Storybook ([africanstorybook.org](http://africanstorybook.org)) and is brought to you by Storybooks Canada in an effort to provide children's stories in Canada's many languages.



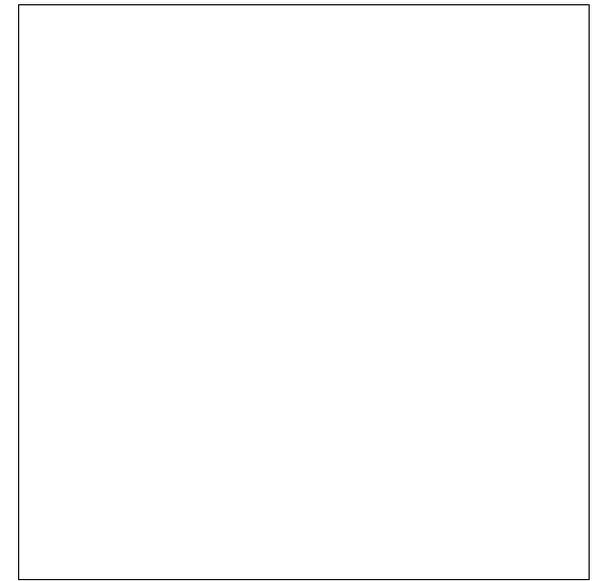
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Sakima lived with his parents and his four year old sister. They lived on a rich man's land. Their grass-thatched hut was at the end of a row of trees.

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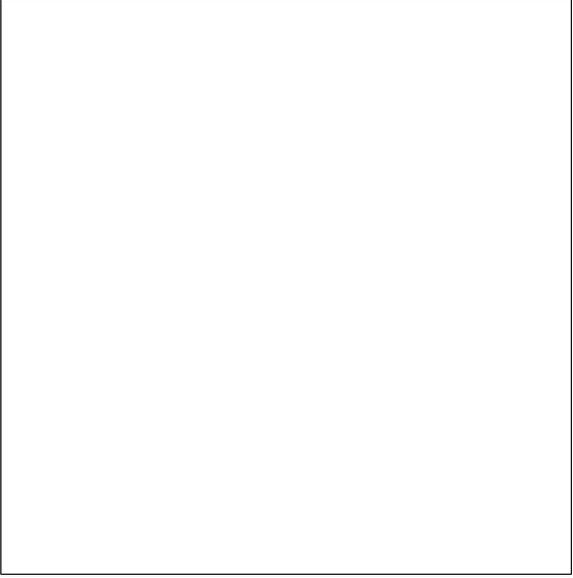
Sakima vivait avec ses parents et sa petite sœur, qui avait quatre ans. Ils vivaient sur la terre d'un homme riche. Leur hutte à toit de chaume était située au bout d'un rang d'arbres.



The rich man was so happy to see his son again. He rewarded Sakima for consoling him. He took his son and Sakima to hospital so Sakima could regain his sight.

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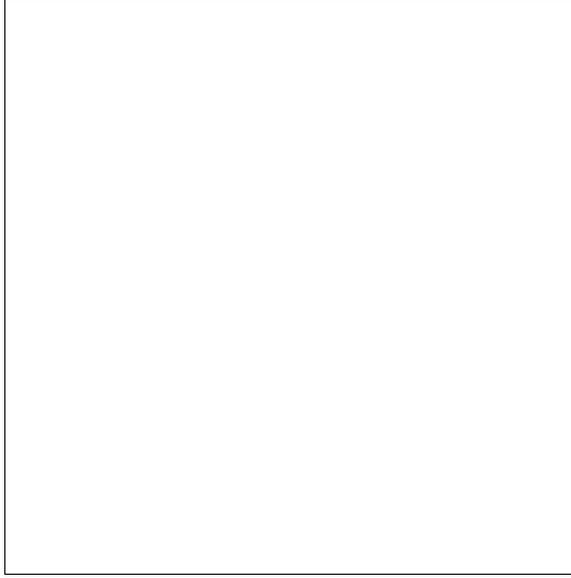
L'homme riche fut tellement content de revoir son fils. Il récompensa Sakima pour l'avoir consolé. Il emmena les deux garçons à l'hôpital pour que Sakima puisse retrouver sa vue.



When Sakima was three years old, he fell sick and lost his sight. Sakima was a talented boy.

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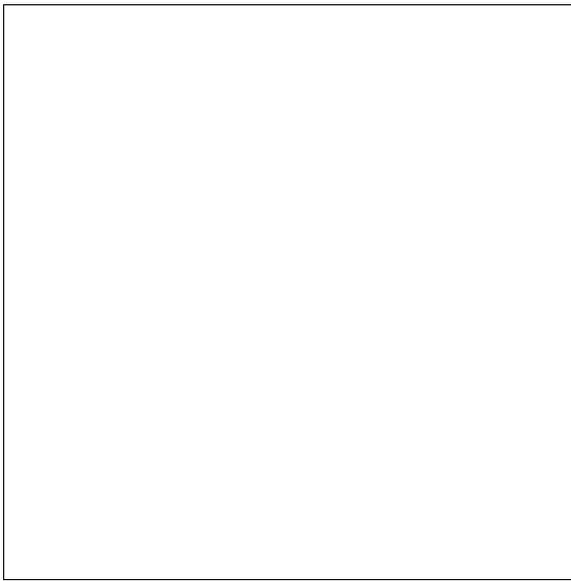
Quand Sakima avait trois ans, il est devenu malade et perdu sa vue. Sakima était un garçon avec beaucoup de talent.



At that very moment, two men came carrying someone on a stretcher. They had found the rich man's son beaten up and left on the side of the road.

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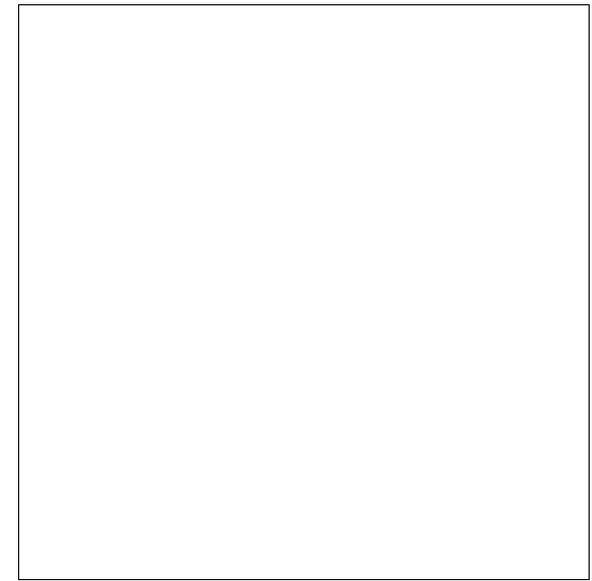
À ce moment, deux hommes sont venus en apportant quelqu'un sur une civière. Ils avaient trouvé le fils de l'homme riche tabassé et abandonné sur le bord de la route.



Sakima did many things that other six year old boys did not do. For example, he could sit with older members of the village and discuss important matters.

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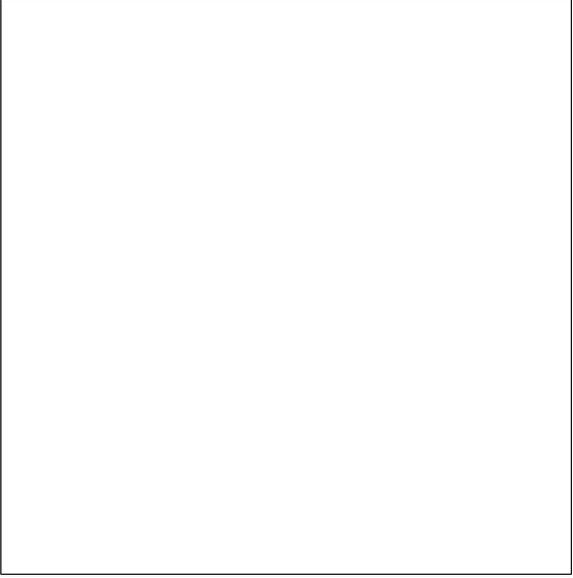
Sakima faisait beaucoup de choses que d'autres garçons de six ans ne faisaient pas. Par exemple, il pouvait se tenir avec les membres plus âgés du village et discuter de questions importantes.



Sakima finished singing his song and turned to leave. But the rich man rushed out and said, "Please sing again."

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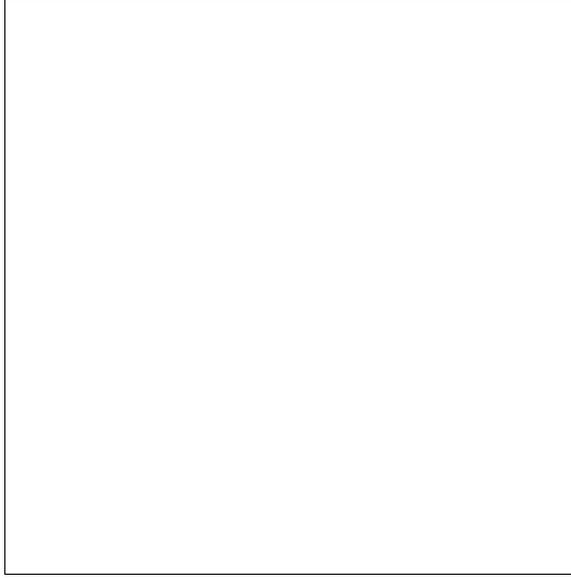
Sakima termina de chanter sa chanson et s'apprêtait à partir. Mais l'homme riche sorti en vitesse et dit, « S'il te plait, chante encore. »



The parents of Sakima worked at the rich man's house. They left home early in the morning and returned late in the evening. Sakima was left with his little sister.

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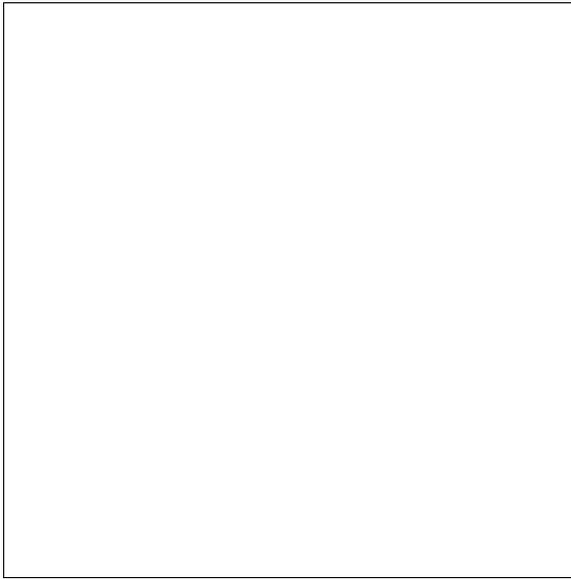
Les parents de Sakima travaillaient chez l'homme riche. Ils quittaient leur maison tôt le matin et revenaient tard le soir. Sakima restait seul chez eux avec sa petite sœur.



The workers stopped what they were doing. They listened to Sakima's beautiful song. But one man said, "Nobody has been able to console the boss. Does this blind boy think he will console him?"

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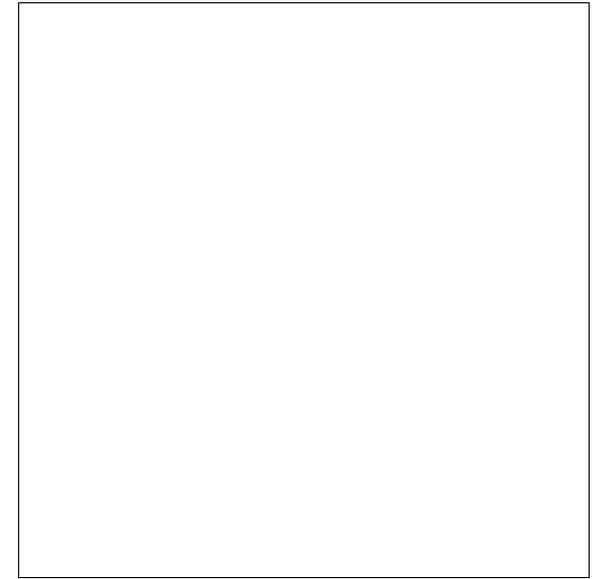
Les ouvriers arrêtaient ce qu'ils faisaient. Ils écoutèrent la belle chanson de Sakima. Mais un homme dit, « Personne n'a été capable de consoler le patron. Est-ce que ce garçon aveugle pense qu'il pourra le consoler ? »



Sakima loved to sing songs. One day his mother asked him, "Where do you learn these songs from, Sakima?"

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Sakima adorait chanter des chansons. Un jour sa mère lui demanda, « Où apprends-tu à chanter ces chansons, Sakima? »



He stood below one big window and began to sing his favourite song. Slowly, the head of the rich man began to show through the big window.

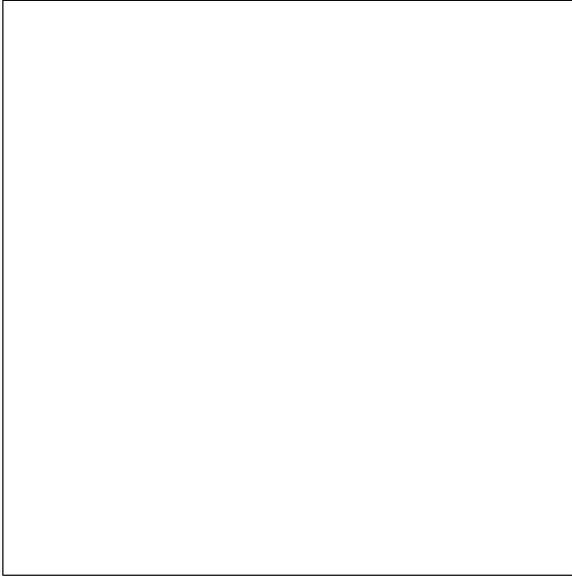
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Il se tint sous une grande fenêtre et commença à chanter sa chanson préférée. Lentement, la tête de l'homme riche apparut à travers la grande fenêtre.

Le lendemain, Sakima demanda à sa petite sœur de le mener chez l'homme riche.

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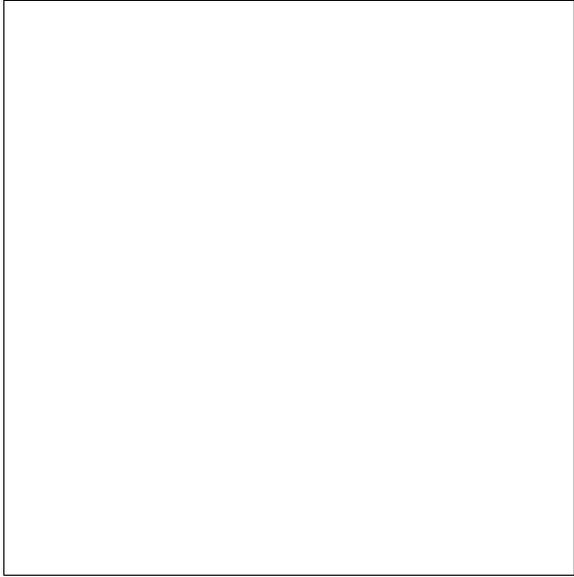
The following day, Sakima asked his little sister to lead him to the rich man's house.

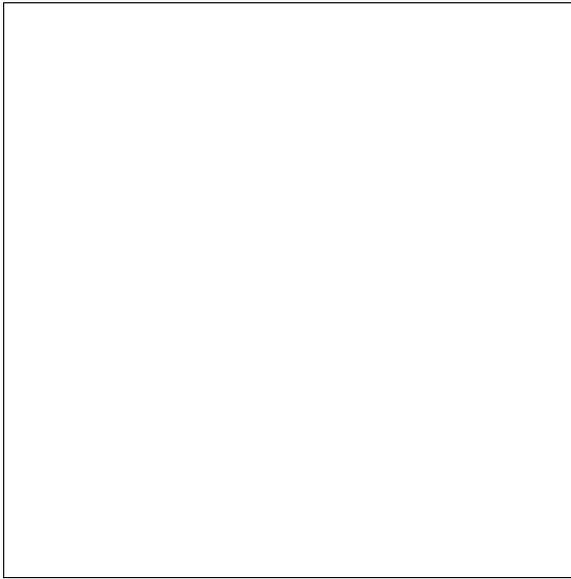


Sakima répondit, « Elles me viennent tout simplement, maman. Je les entends dans ma tête et ensuite je chante. »

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Sakima answered, "They just come, mother. I hear them in my head and then I sing."

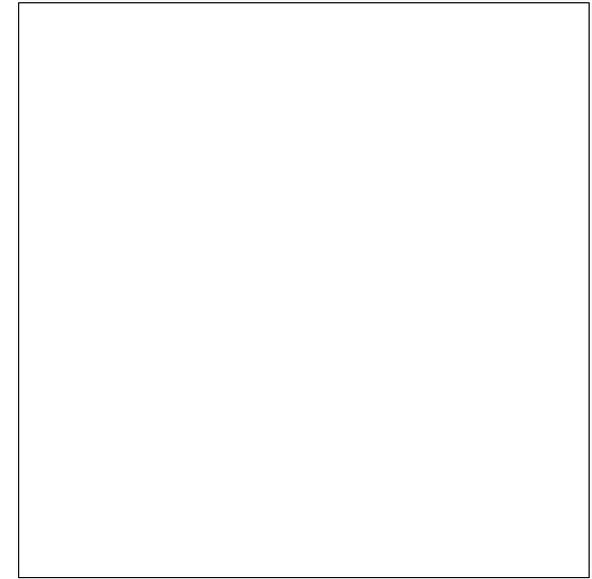




Sakima liked to sing for his little sister, especially, if she felt hungry. His sister would listen to him singing his favourite song. She would sway to the soothing tune.

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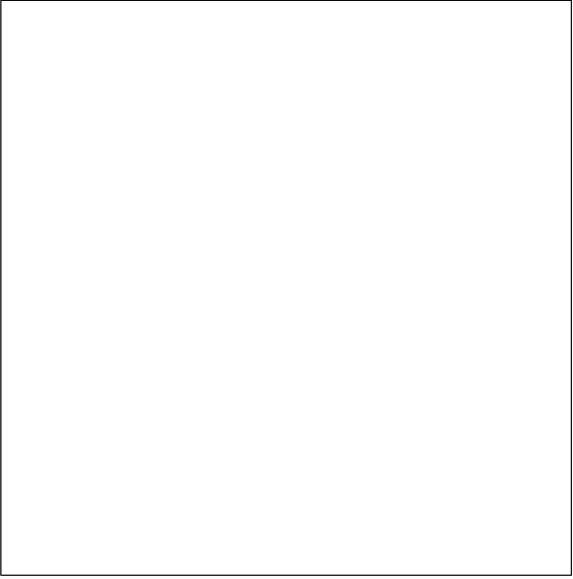
Sakima aimait chanter pour sa petite sœur, surtout si elle avait faim. Sa sœur l'écoutait chanter sa chanson préférée. Elle se balançait en écoutant la chanson apaisante.



However, Sakima did not give up. His little sister supported him. She said, "Sakima's songs soothe me when I am hungry. They will soothe the rich man too."

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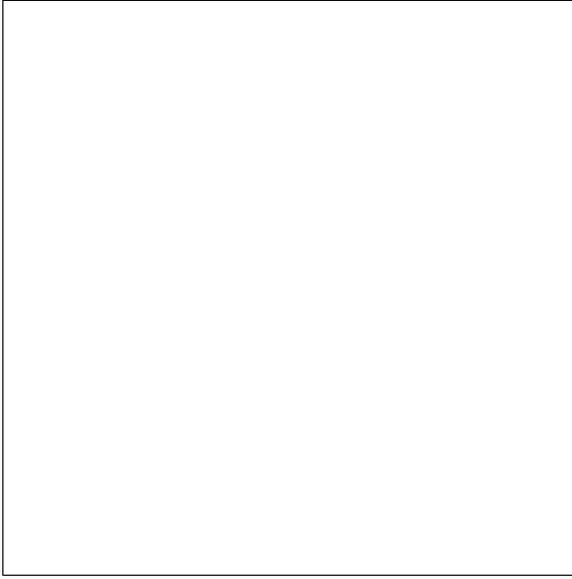
Toutefois, Sakima ne démissionna pas. Sa petite sœur l'appuyait. Elle disait, « Les chansons de Sakima me calment quand j'ai faim. Elles calmeront l'homme riche aussi. »



“Can you sing it again and again, Sakima,” his sister would beg him. Sakima would accept and sing it over and over again.

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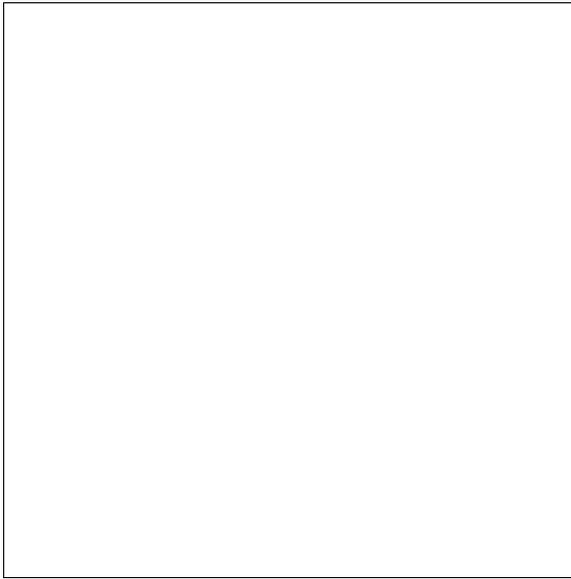
« Peux-tu la chanter encore et encore, Sakima? » sa sœur le suppliait. Sakima acceptait et la chantait encore et encore.



“I can sing for him. He might be happy again,” Sakima told his parents. But his parents dismissed him. “He is very rich. You are only a blind boy. Do you think your song will help him?”

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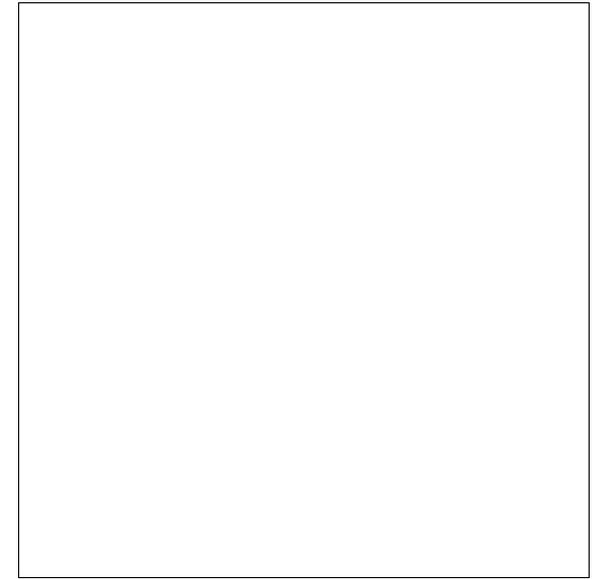
« Je peux chanter pour lui. Il redeviendra peut-être heureux, » Sakima dit à ses parents. Mes ses parents rejetèrent l'idée. « Il est très riche. Tu es seulement un garçon aveugle. Penses-tu vraiment que ta chanson l'aidera? »



One evening when his parents returned home, they were very quiet. Sakima knew that there was something wrong.

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Un soir quand ses parents sont revenus chez eux, ils étaient très tranquilles. Sakima savait qu'il y avait un problème.



“What is wrong, mother, father?” Sakima asked. Sakima learned that the rich man’s son was missing. The man was very sad and lonely.

...

« Qu’est-ce qu’il y a, maman et papa? » Sakima demanda. Sakima apprit que le fils de l’homme riche était disparu. L’homme était très triste et seul.